

AGATHE de BAILLIENCOURT
PAINTER
BORN 1974 in PARIS, FRANCE

STUDIES

- 1998 Ecole Boule, Paris
1995 Ecole Nationale Supérieure des Beaux-Arts, Cergy Pontoise, France

SOLO EXHIBITIONS

- 2018 Château de Ratilly, Treigny, France
2016 "Here from Here", Aloft Hermès, Singapore. Fondation d'entreprise Hermès. Curator: Emi Eu
2015 "Couleurs du temps", Blain Southern, London, UK
"From Hills to Here", YOD Gallery, Osaka, Japan
2014 "Par delà les montagnes", Institut français, Fukuoka, Japan
"Water, Colour, Recordings", Art Plural Gallery, Singapore
"Agathe de Baillencourt", RH Contemporary Art, New York
"Hues of Time", Marfa Contemporary, Marfa, Texas
2013 "Sheer", Benrison Contemporary, New York
"Eintritt", General Hardware Contemporary, Toronto
2011 "Word and Wilderness", Studio Krimm, Berlin. Curators: Barbara Krimm & Julia Rosenbaum
2010 "Expressway to your Skull", Lu Magnus, New York
2009 "Haut les cœurs!", Galerie Catherine & André Hug, Paris
"My so-called life (in Japan)", YOD Gallery, Osaka
2008 "My so-called life", Galerie Catherine & André Hug, Paris
"Occupation à 6", Hugo Boss Exhibition Space, Berlin. Curator: Matthias Harder
2007 "Urban 64", Taksu Gallery, Singapore
2006 "Tanglin", Galerie Catherine & André Hug, Paris
"J'aime - J'aime pas", Taksu Gallery, Singapore
2005 "J'aime - j'aime pas Wall", Comme des Garçons Guerilla Store+65, Singapore

SELECTED GROUP EXHIBITIONS

- 2021 "Radio Dice" for "So The Red Rose" by Derek Tyman & Andy Webster, Fred&Ferry Gallery, Antwerp, Belgium
"Radio Dice" for "So The Red Rose" by Derek Tyman & Andy Webster, Festival "Wo bitte geht's nach Arkadien?#2", Kunstverein Ebersberg, Germany
2019 "Forecast", General Hardware Contemporary, Toronto
Art Monte-Carlo, Blain Southern, Monaco
2018 "Doodle & Disegno", Blain Southern, Berlin
Art Genève, Blain Southern, Switzerland
2017 The Armory Show, Blain Southern, New York
Zona Maco, Blain Southern, Mexico
2016 Sp-arte, Blain Southern, Sao Paulo, Brazil
Art Dubai, Blain Southern, Dubai
The Armory Show, Blain Southern, New York
Zona Maco, Blain Southern, Mexico
2015 Tea Ceremony, part of "Bordeaux, Port de la Lune", Fukuoka City Museum, Japan
2014 "Sky Window Outline", Beppu Project, Beppu, Japan
"Landscape by Landscape", light installation for Singapore Night Festival, National Museum of Singapore, project supported by Institut Français of Singapore
American Friends of The Louvre's Young Patrons Gala, Bleecker Street Arts Club, New York
"Flux", Art Plural Gallery, Singapore
Art Stage Singapore, Art Plural Gallery, Singapore
2013 Untitled Art Fair, Benrison Contemporary, Miami
Group show, Bridgette Mayer Gallery, Philadelphia
White Box Spring Benefit, New York
Dallas Art Fair, Benrison Contemporary, Dallas
"Eternity", NumThong Gallery, Bangkok, Thailand
2012 Pulse Miami, Benrison Contemporary, Miami
Toronto International Art Fair, General Hardware Contemporary, Toronto
White Box Spring Benefit, New York
2011 Emerge Art Fair, Lu Magnus, Washington DC
"The five senses", The loft at Lower Parel, Mumbai, India
Art Osaka, YOD Gallery, Osaka, Japan
"Stay Hungry", allotment gardens at Gleisdreieck, Berlin. Curators: A. Redeker & T. Ligthart
"What The Thunder Said", Lu Magnus, New York
"Rogue Wave!", Taksu Gallery, Singapore
2010 Show Off Fiac, Galerie Catherine et André Hug, Paris
"Group show", General Hardware Contemporary, Toronto
"Contiguous Zone", YOD Gallery, Osaka

- Two persons show with Fauzul Yusri, Taksu Gallery, Singapore
 "L'ouverture", Galerie Catherine & André Hug, Paris
 "Tough Love", Plataforma Revólver, Lisbon, Portugal. Curator: Shaheen Merali
 Art Gwangju, YOD Gallery, Gwangju, Korea
 Art Osaka, YOD Gallery, Osaka
 Tokyo Art Fair, YOD Gallery, Tokyo
- 2009
 "Anonyme Zeichner N.10", Kunstraum Bethanien, Berlin
 "No Man's Land", former French Embassy, Tokyo. Curator: Hélène Kelmachter
 "Collage: Collage", NurtureART, New York. Curator: Jackie Klempay
 Show Off Fiac, Galerie Catherine et André Hug, Paris
 Art Singapore, Taksu Gallery, Singapore
 "Up there - Down here", The Source Gallery, Shanghai, China. Curator: Eva Voigt
 "Locals Only", Taksu Gallery, Singapore
 "Roppongi Art Night", National Art Center, Suntory Museum of Art & Mori Art Museum, Tokyo
 Tokyo Art Fair, YOD Gallery, Tokyo
- 2008
 Scope Miami, Magnet, Miami. Curator: Jill Clark
 "Intrude Project", Shanghai Zendai Museum of Modern Art, Shanghai. Curator: Biljana Ciric
 Art Elysées, Galerie Catherine & André Hug, Paris
 Contemporary Istanbul, Berlin Art Projects, Istanbul, Turkey
 "Oh Mon Dieu!", light projection on the Berliner Dom, Berlin
 Art-Athina International Art Fair, Galerie Tristesse, Athens, Greece. Curator: Sarah Belden
 "Art Multiples" Ke Center for Contemporary Art, Shanghai. Curator: Biljana Ciric
 "Strings of destiny", Apparao Galleries, New Delhi, India
- 2007
 "Je m'en fous", light projection on the IHZ-Building, Festival of Lights, Berlin
 "Group Show", Galerie Tristesse deluxe, Berlin
 Art Elysées, Galerie Catherine & André Hug, Paris
 "Cold Comfort", Nuit Blanche, installation realized with J. Fleming, Toronto, Canada
 "Backjumps Live issue #3", Galerie Tristesse deluxe, Berlin
 "48 Stunden - Neukölln", L32, Art & Culture Festival, Berlin
 "Get it (W)All!", LIP Gallery, French Cultural Center, Yogyakarta, Indonesia
- 2006
 Singapore Biennale 2006. Artistic Director: Fumio Nanjo
 "Some kind of Wonderful", Kapok Gallery, Hong Kong
- 2005
 "Nasi Campur", Taksu Gallery, Kuala Lumpur, Malaysia
 Group Show, Galerie Catherine & André Hug, Paris
 "Writing!" Galerie Catherine & André Hug, Paris
 "Vision Express International", Shanghai Youth Biennale, Shanghai. Curator: Fumio Nanjo

PUBLIC COLLECTION

- 2010-11 Permanent installation for the François Truffaut High School in Mainvilliers (28), France
Winner of the 1% artistic competition, Région Centre
- 2009 Permanent installation for the new French Embassy, Tokyo

SELECTED GRANTS AND RESIDENCIES

- 2020 Scholarship, Berlin Senate for Culture and Europe
 2020 Printmaking Scholarship, Griffelkunst-Vereinigung Hamburg
 2016 Jon Schueler Scholarship, College Sabhal Mòr Ostaig, Isle of Skye, Scotland, UK
 2014 Beppu Project, Kyushu - *Project supported by the French Embassy in Japan*
 2013-14 Marfa Contemporary, Marfa, Texas
 2012 Art Omi, Ghent, New York
 2011-12 Artist-in-Residence, *Workspace*, Lower Manhattan Cultural Council (LMCC), New York
 2009 Tokyo Wonder Site, Tokyo - *Project supported by the French Embassy in Japan*
 2007 French Cultural Center, Yogyakarta - *Project supported by the French Embassy in Indonesia*

COMMISSIONS

- 2021 Lithographs Editions with Saal Presse for Griffelkunst-Vereinigung Hamburg
 2021 Serigraph screendrawings with Handsiebdruckerei Editionen, Berlin
 2019 Drawing for "Art on a Postcard" 2019 edition, London
 2014 Light projections for Lower Manhattan Cultural Council (LMCC) Gala, The Conrad, New York
 2013 Light projection for Lower Manhattan Cultural Council (LMCC), 40th Anniversary Gala, Cipriani Wall Street, New York
- 2012 Drawings for WERK Magazine & Comme des Garçons, Singapore
 2009 Permanent installation for the French-Japanese Institute, Tokyo
 Wall painting at Graf, Osaka
 Installation at OOO Space, Osaka
- 2008 Installation and drawings for the Hugo Boss Exhibition space, Berlin
 2007 Limited edition of shoes for Converse
 Drawings for O Magazine, Osaka
- 2006 Permanent installation for the National Art Council, Singapore
 Drawings for the Singapore Biennale 2006 with WORK, Singapore

- 2005 Drawings for WERK Magazine, Singapore
 2004 Limited edition of T-Shirts for Comme des Garçons, Tokyo
 Paintings for Song + Kelly 21, Singapore
 Drawings for Ogilvy & Mather – Mental Illness campaign, Singapore
Awards: Gold & Silver Lions at Cannes Lions 2005, Print Winner at London International Awards 2004, Best of Show Award from Singapore Creative Circle 2004
- 2003 Drawings for WERK Magazine & Comme des Garçons, Singapore
 98 – 02 Artistic direction for Studio Li Edelkoort, Paris
 Artistic direction for Francis Wacziarg, New Delhi, India
 Prototypes for Garouste & Bonetti, Paris

SELECTED PUBLICATIONS

- 2021 Griffelkunst's Catalogue, Herbst 2021, Germany
 2018 Catalogue of the exhibition at Château de Ratilly, France
 2016 "Couleurs du temps", catalogue of the exhibition at Blain Southern, UK
 2014 "Art Plural, Voices of Contemporary Art", Michael Peppiatt, Gatehouse Publishing, Singapore
 2012 "Art en Cours", French-Japanese Institute & Shueisha Publishing, Tokyo
 WERK Magazine No.19, Issue for Club21 & Comme des Garçons
- 2011 "Ruby Mag Book", Die Gestalten Verlag, Berlin
 2010 "Despite Territories", Artist's book, Revolver Publishing, Berlin
 "Staging Space", Lukas Feireiss, Die Gestalten Verlag, Berlin
 "Tough Love", catalogue of the exhibition at Plataforma Revólver, Lisbon, Portugal
 "Exhibition Season 2009/2008", NurtureART, New York
 "No Man's Land", catalogue of the exhibition at the former French Embassy, Tokyo
- 2008 Catalogue "Intrude Art & Life", Issue 10, Shanghai Zendai Museum of Modern Art, China
 Catalogue "Art Multiples 2008", Ke Center for Contemporary Art, Shanghai, China
- 2006 "Belief", catalogue of the Singapore Biennale 2006
 "J'aime - J'aime pas", catalogue, Taksu Gallery, Singapore
- 2005 WERK Magazine No.11, Singapore
 TOC 8, Revue de dessins, SMP association, Marseille, France
- 2003 WERK Magazine No. 7+8, Special issue for Comme des Garçons, Singapore

SELECTED REVIEWS

- 2019 Architectural Digest India, "Le Cabinet de Curiosité by Jean-François Lesage", December
 2018 Nicola Edge, L'Yonne Républicaine, France, August 4
 2017 "Here from Here", Harper's Bazaar, Thailand, January
 2016 Michael Fitzgerald, "Through the looking glass", Review, Art Monthly Australia, December
 Mei Anne Foo, "Look Here", Billionaire, Singapore, December
 "Art at Hermes", The Edge Malaysia, November 28
 "Moment in Time", Singapore Tatler, November
 Keng Yang Shuen, "Don't miss Hermes' Coolest Exhibition in Town", Female, Nov 7
 Adibah Isa, "Where to take a breather at Orchard Road", Buro 24/7, Singapore, Nov 3
 Scott Indrisek, "10 Must-See Booths at the Armory Show", Blouin Artinfo, March 3
- 2015 "Our pick of this week's art events: 4-10 December", Royal Academy, UK, Dec 4
 "French Artist Agathe de Bailliencourt: First UK Exhibition", Art News section, Artlyst, Nov 25
 "Art Navi" section, *Bijutsutecho*, Japan, March 25
Asahi Shinbun, Japan, March 20
 Ian Philipps, "A Quirky And Worldly Apartment in India", *Elle Decor*, March
 Deepika Shetty, "An Hour@The Museum Art Plural Gallery", *The Straits Times*, Life!, Singapore, January
 "Beppu in between alleys", Art & Culture section, *Oita Godo Shimbun*, Japan, Jan 8
- 2014 Kenneth Thexeira, "Life in Technicolour", Artifact section, *DCRS*, Singapore, December
 "Onsen city colored by art", Art & Culture section, *Oita Godo Shimbun*, Japan, Nov 14
OazArts Magazine, Issue Oct/Nov/Dec, Paris
 Domenica Tan, "An Open Expression", *Singapore Architect Magazine*, November
 Heather Corcoran, "Where Sky Meets Earth" Artsy Editorial, *artsy.net*, Sept 18
 "Checklist highlights – In Colour", *Style*, Sept
 Celeste Yap, "Review of the Singapore Night festival 2014", *Artitude.com*, Sept 10
 Olivia Ng, "Art & the City: 5 must-see art exhibitions in Singapore this september", *Lifestyleasia.com*, September
 "Singapore: Agathe de Bailliencourt – Water, Colour, Recordings", *SWISS inflight magazine*, September Issue
 "French Connection", *Elle Malaysia*, September
 Centre-fold, *The U Press magazine*, Singapore, Edition N.7, July-September Issue
 Carrie Nooten, 3'30 in "Vous m'en direz des nouvelles" at 3.10pm, *RFI Radio*, Sept 1st
 Bertrand Fouquoire, "Agathe de Bailliencourt", *lepetitjournal.com*, Singapore, August 29
 Rachel Loi, "Pick of the Week : Agathe de Bailliencourt", Arts/Music section, *The Business Times*, Singapore, August 29
 "Agathe de Bailliencourt", *Encore!*, Art section, August

- "On the Horizon", *Expat Living Singapore*, August
 "Agathe de Bailliencourt : Solo Exhibition", Arts & Culture section, *PIN Prestige*, August
 "Water, Colour, Recordings", *Singapore Art Gallery Guide*, August
 Bertrand Fouquoire, "Singapore Night Festival", *lepetitjournal.com*, Singapore, August 22
 "Agathe de Bailliencourt", *Malaysia Art Gallery Guide*, July
 Domenica Tan, "An Eye on the Contemporary:Flux", *Singapore Architect Magazine*, June
 Ivy Pascual, Made in Chelsea, *dujour.com*, April
 "Agathe de Bailliencourt", Feature of the week, *Foliocue.com*, April 7th
 Amy Tan, "Voices to be heard", *The Edge Singapore*, March
 "Flux: Collective exhibition featuring more than 20 artists on view at Art Plural Gallery",
Artdaily.org, Jan 25
 "Hues of Time to open at Marfa Contemporary", *The Big Bend Sentinel*, Marfa, Texas, Jan 16
 Belle Shung, "Flux, a collective exhibition", *Decorations*, Vol.97, Singapore, January
 Bertrand Fouquoire, "Michael Peppiatt", *lepetitjournal.com*, Singapore, January 16
 2013 "All new paintings by Agathe de Bailliencourt in exhibition at Benrimon Contemporary", *Art Daily*, May 9, 2013
 Shani Parsons, "Joining: Agathe de Bailliencourt", *Typology Projects*, May 1, 2013. Toronto
 "Agathe de Bailliencourt. Sheer", *Wall Street International*, April 29, 2013
 Alice Tallman, "Eintritt: Agathe de Bailliencourt", *Artoronto.ca*, April
 Ed Litvak, "New Museum Unveils "Ideas City" Festival, Coming May1-4", *The Lo-Down*, New York, April
 "Top Picks This Week, April 18 to 24, 2013", *Canadian Art*
 Must-see shows, *NOW Magazine*, Vol 32 NO 33, Toronto, April 18-25
 2012 Meredith Mendelsohn, "On location: Art Basel Miami Beach Week", *1stdibs*, December
 Virginia VanZanten, "Design scene: Dot 429's Art filled Soho Penthouse", *W Magazine*,
 Section Art& Design, New York, August
 2011 Buzzzz section, "Art and food go hand in hand!", *DNA-India After Hours*, Mumbai, August 2nd
 The Guide section, "Celebrating artistic space", *Midday*, Mumbai, India, August 1st
 Irmgard Berner, "Es Leuchtet die Laube", *Berliner Zeitung*, Berlin, May 27th
 "Agathe de Bailliencourt : Word and Wilderness", *ExBerliner*, Berlin, May
 "Agathe de Bailliencourt", *TIP Magazine*, Berlin, May 25th
 Brigitte Werneburg, *Taz die Tageszeitung*, "Eine Art utopisches Afrika", Berlin, May 20th
 Laila Niklau, "Zeitgenoessisch im Zwergenland", *TIP Magazine*, Berlin, May 12th
 2010 *Art + Auction*, Movers + Shakers section, "Downtown Salon", New York, Jan
 Christopher Koulouris, "Agathe de Bailliencourt – Expressway to your Skull, a mind numbing
 blow out", *Scallywag and Vagabong Magazine*, New York, Nov
 Sarah Moore, "Lu Magnus Art Gallery Opens in NYC", *Suite 101*, New York, Nov
 "Lu Magnus opens", *Daily Candy*, New York, Nov
 2009 *TV Asahi*, 4min at 9.30am, Japan, Nov 27th
Tokyo Shimbun, Japan, November 26th
Asahi newspaper evening edition, Japan, April 15th
 Preview section, *Pia Kansai*, Osaka, Japan, May
 Kamimura-san, *Pia Kansai*, Issue 3-5, Osaka, Japan, March
 Art section, *Meets Regional*, Issue 249, Osaka, Japan, March
 Jasmine Teo, *The Strait Times*, Singapore, Feb 22th
 Art section, *L Magazin*, Issue 2.2009/ No.407, Osaka, Japan, Feb
 2008 "The First Cook Book", *Kansai Time Out*, Issue 383, Osaka, Japan, Jan
 Christopher Koulouris, "Je m'en fous", *Scallywag and Vagabong Magazine*, New York, Nov
 Irana Douer, "Agathe de Bailliencourt", *Ruby Mag* No 34, Bueno Aires, Argentina. Nov
 Valerio Tamagnini, "Agathe de Bailliencourt", *Way of Women*, Italy. Sept
 Vivi Neofotistou, "Agathe de Bailliencourt", *4essera Magazine* No 6, Athens, Greece. July
 "My so-called Life", *Exporama Magazine* No 8, Paris, France. April
 2007 Claudia Casagrande, "Agathe de Bailliencourt", *Level 47 Magazine*, Berlin, Nov-Dec
 Belinda Wan, "Urban Musings", *I-S Magazine*, Singapore, Oct 4th
 Terry Ong, "Urban 64", *I-S Magazine*, Singapore, Sept 21th
 "Urban 64", *I-S Magazine*, Singapore, Sept 14th
 Imke Plesch, "Agathe de Bailliencourt", *TIP Magazine*, Berlin, Germany. June 17th
 "Get it (W)All" (title in Indonesian), *Jawa Pos Radar Jogja*, Indonesia, Jan 31st
 "Get it (W)All" (title in Indonesian), *Bernas*, Indonesia, Jan 31st
 "Get it (W)All" (title in Indonesian), *Kompas*, Indonesia, Jan 31st
 Fg. Pandhuagie, "Get it (W)All !", *Gong Magazine*, Issue 87/VIII/2007, Indonesia, Feb
 "Graffiti Exhibition", *Jogia AD Magazine*, Indonesia, Jan-Feb
 Marie Le Sourd, "Get it (W)All!", *Voilà Magazine* No 15, Indonesia. January-March
 2006 "Tanglin", *Art Actuel* No 47, Paris, France. Nov-Dec
 Clara Chow, "Before you bid Biennale 'bye", *The Straits Times*, Singapore, Nov 9th
 Kelly Reedy, "Agathe de Bailliencourt", *Singapore Art Gallery Guide*, Singapore, Nov
 Jennifer Tsai, Title in Chinese, *Madame Figaro Taiwan* No 37, Oct
 "In between belief", *Artco Magazine*, Oct
 Gwen Lee, "Some Kind of Wonderful", *ISH Magazine* Issue 7.4, Singapore. Oct

- Rene Daniels, "Singapore Biennale 2006 : Belief", *Singapore Art Gallery Guide* No 9. Oct
 "The home team at the Biennale", *The Straits Times*, Singapore, Sept 21st
 J. T. K. Yau, TV show on *Channel News Asia* featuring Tanglin Camp's artists. Aug 28th
 "Wild at Art", *The Straits Times*, Singapore, Aug 26th
 J. Tsai, "Theseus Chan vs. Agathe de Baillencourt", *Madame Figaro Taiwan* No 35. Aug
 Claire Lin, "Agathe de B.", *PPAPER 24 Magazine* No 35. Taiwan. July
 Elizabeth Tan, "Agathe de B.", *Juice Magazine*, Singapore. April
 Goh K. Kee, "J'aime-J'aime pas" (title in Chinese), *Zaobao Newspaper*, Singapore. March 27th
 Terry Ong, "The writing's on the wall", *I-S Magazine*, Singapore, Feb 24th
 "Taksu Gallery: J'aime-J'aime pas", *I-S Magazine*, Singapore, 14 February 06
 2005 Kelley Cheng, "What the F***?", *ISH Magazine*, Issue 6.6, Singapore. Feb
 "J'aime-J'aime pas", *ISH Magazine*, Issue 6.5, Singapore. Dec
 Larissa Hazel, "French Twist", *Harper's Bazaar Magazine*, Singapore, Aug
 Title in Chinese, *MingYuan Center of Art*. Shanghai, May
 Serena Narain, "J'aime-J'aime pas", *I-S Magazine*, Singapore, March 18th
 Gwen Lee, "Agathe de B. goes Garçons", *ISH Magazine*, Issue 5.6, Singapore. March
 2004 "J'aime-J'aime pas Wall", *The Straits Times*, Singapore, March 10th
Luzer's Int'l Archive, Vol.6-2004, Photos of the Mental Illnesses print campaign
 Cover of the Campaign Brief Asia, Issue #25,
 Kelley Cheng, "J'aime-J'aime pas", *ISH Magazine*, Issue 5.5, Singapore. Dec
 Laurence Saux, "Agathe de B.", *Gazette Magazine* (French Association of Singapore). Oct
 Joyceline Tully, "She's all that", *Space Magazine*, Singapore. May
 2003 Wei Lim Fong, (title in Chinese), *Zaobao Newspaper*, Singapore. April 14th

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