AGATHE de BAILLIENCOURT PAINTER BORN 1974 in PARIS, FRANCE

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1998 Ecole Boulle, Paris

1995 Ecole Nationale Supérieure des Beaux-Arts, Cergy Pontoise, France

SOLO EXHIBITIONS

| 2018 | Château de Ratilly, Treigny, France |
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| 2016 | "Here from Here", Aloft Hermès, Singapore. Fondation d'entreprise Hermès. Curator: Emi Eu |
| 2015 | "Couleurs du temps", Blain Southern, London, UK |
| | "From Hills to Here", YOD Gallery, Osaka, Japan |
| 2014 | "Par delà les montagnes", Institut français, Fukuoka, Japan |
| | "Water, Colour, Recordings", Art Plural Gallery, Singapore |
| | "Agathe de Bailliencourt", RH Contemporary Art, New York |
| | "Hues of Time", Marfa Contemporary, Marfa, Texas |
| 2013 | "Sheer", Benrimon Contemporary, New York |
| | "Eintritt", General Hardware Contemporary, Toronto |
| 2011 | "Word and Wilderness", Studio Krimm, Berlin. Curators: Barbara Krimm & Julia Rosenbaum |
| 2010 | "Expressway to your Skull", Lu Magnus, New York |
| 2009 | "Haut les cœurs!", Galerie Catherine & André Hug, Paris |
| | "My so-called life (in Japan)", YOD Gallery, Osaka |
| 2008 | "My so-called life", Galerie Catherine & André Hug, Paris |
| | "Occupation à 6", Hugo Boss Exhibition Space, Berlin. Curator: Matthias Harder |
| 2007 | "Urban 64", Taksu Gallery, Singapore |
| 2006 | "Tanglin", Galerie Catherine & André Hug, Paris |
| | "J'aime - J'aime pas",Taksu Gallery, Singapore |
| 2005 | "J'aime - j'aime pas Wall", Comme des Garçons Guerilla Store+65, Singapore |
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| 2000 | Talline pae train, comme des dargens dustina etclicites, emigapere |
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| SELECTE | GROUP EXHIBITIONS |
| 2019 | "Forecast", General Hardware Contemporary, Toronto |
| | Art Monte-Carlo, Blain Southern, Monaco |
| 2018 | "Doodle & Disegno", Blain Southern, Berlin |
| | Art Genève, Blain Southern, Switzerland |
| 2017 | The Armory Show, Blain Southern, New York |
| | Zona Maco, Blain Southern, Mexico |
| 2016 | Sp-arte, Blain Southern, Sao Paulo, Brazil |
| | Art Dubaï, Blain Southern, Dubaï |
| | The Armory Show, Blain Southern, New York |
| | Zona Maco, Blain Southern, Mexico |
| 2015 | Tea Ceremony, part of "Bordeaux, Port de la Lune", Fukuoka City Museum, Japan |
| 2014 | "Sky Window Outline", Beppu Project, Beppu, Japan |
| | "Landscape by Landscape", light installation for Singapore Night Festival, National |
| | Museum of Singapore, project supported by Institut Français of Singapore |
| | American Friends of The Louvre's Young Patrons Gala, Bleecker Street Arts Club, New York |
| | "Flux", Art Plural Gallery, Singapore |
| | Art Stage Singapore, Art Plural Gallery, Singapore |
| 2013 | Untitled Art Fair, Benrimon Contemporary, Miami |
| | Group show, Bridgette Mayer Gallery, Philadelphia |
| | White Box Spring Benefit, New York |
| | Dallas Art Fair, Benrimon Contemporary, Dallas |
| | "Eternity", NumThong Gallery, Bangkok, Thailand |
| 2012 | Pulse Miami, Benrimon Contemporary, Miami |
| | Toronto International Art Fair, General Hardware Contemporary, Toronto |
| | White Box Spring Benefit, New York |
| 2011 | Emerge Art Fair, Lu Magnus, Washington DC |
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"The five senses", The loft at Lower Parel, Mumbai, India

Art Osaka, YOD Gallery, Osaka, Japan

"Stay Hungry", allotment gardens at Gleisdreieck, Berlin. Curators: A. Redeker & T. Ligthart

"What The Thunder Said", Lu Magnus, New York

"Rogue Wave!", Taksu Gallery, Singapore

2010 Show Off Fiac, Galerie Catherine et André Hug, Paris

"Group show", General Hardware Contemporary, Toronto

"Contiguous Zone", YOD Gallery, Osaka

Two persons show with Fauzul Yusri, Taksu Gallery, Singapore

"L'ouverture", Galerie Catherine & André Hug, Paris

"Tough Love", Plataforma Revólver, Lisbon, Portugal. Curator: Shaheen Merali

Art Gwangju, YOD Gallery, Gwangju, Korea

Art Osaka, YOD Gallery, Osaka Tokyo Art Fair, YOD Gallery, Tokyo

2009 "Anonyme Zeichner N.10", Kunstraum Bethanien, Berlin

"No Man's Land", former French Embassy, Tokyo. Curator: Hélène Kelmachter

"Collage: Collage", NurtureART, New York. Curator: Jackie Klempay

Show Off Fiac, Galerie Catherine et André Hug, Paris

Art Singapore, Taksu Gallery, Singapore

"Up there - Down here", The Source Gallery, Shanghai, China. Curator: Eva Voigt

"Locals Only", Taksu Gallery, Singapore

"Roppongi Art Night", National Art Center, Suntory Museum of Art & Mori Art Museum, Tokyo

Tokyo Art Fair, YOD Gallery, Tokyo

2008 Scope Miami, Magnet, Miami. Curator: Jill Clark

"Intrude Project", Shanghai Zendai Museum of Modern Art, Shanghai. Curator: Biljana Ciric

Art Elysées, Galerie Catherine & André Hug, Paris

Contemporary Istanbul, Berlin Art Projects, Istanbul, Turkey "Oh Mon Dieu!", light projection on the Berliner Dom, Berlin

Art-Athina International Art Fair, Galerie Tristesse, Athens, Greece. Curator: Sarah Belden

"Art Multiples" Ke Center for Contemporary Art, Shanghai. Curator: Biljana Ciric

"Strings of destiny", Apparao Galleries, New Delhi, India

2007 "Je m'en fous", light projection on the IHZ-Building, Festival of Lights, Berlin

"Group Show", Galerie Tristesse deluxe, Berlin Art Elysées, Galerie Catherine & André Hug, Paris

"Cold Comfort", Nuit Blanche, installation realized with J. Fleming, Toronto, Canada

"Backjumps Live issue #3", Galerie Tristesse deluxe, Berlin "48 Stunden - Neukölln", L32, Art & Culture Festival, Berlin

"Get it (W)All!", LIP Gallery, French Cultural Center, Yogyakarta, Indonesia

2006 Singapore Biennale 2006. Artistic Director: Fumio Nanjo

"Some kind of Wonderful", Kapok Gallery, Hong Kong "Nasi Campur", Taksu Gallery, Kuala Lumpur, Malaysia

2005 Group Show, Galerie Catherine & André Hug, Paris

"Writing!" Galerie Catherine & André Hug, Paris

"Vision Express International", Shanghai Youth Biennale, Shanghai. Curator: Fumio Nanjo

PUBLIC COLLECTION

2010-11 Permanent installation for the François Truffaut High School in Mainvilliers (28), France

Winner of the 1% artistic competition, Région Centre

2009 Permanent installation for the new French Embassy, Tokyo

GRANT

2016 Jon Schueler Scholarship, Scotland

SELECTED RESIDENCIES

Jon Schueler Scholarship, College Sabhal Mòr Ostaig, Isle of Skye, Scotland, UK Beppu Project, Kyushu - *Project supported by the French Embassy in Japan*

2013-14 Marfa Contemporary, Marfa, Texas

2012 Art Omi, Ghent, New York

| 2011-12 2009 2007 | Artist-in-Residence, <i>Workspace</i> , Lower Manhattan Cultural Council (LMCC), New York Tokyo Wonder Site, Tokyo - <i>Project supported by the French Embassy in Japan</i> French Cultural Center, Yogyakarta - <i>Project supported by the French Embassy in Indonesia</i> |
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| COMMISS | IONS |
| 2019 | Drawing for "Art on a Postcard" 2019 edition, London |
| 2014 | Light projections for Lower Manhattan Cultural Council (LMCC) Gala, The Conrad, New York |
| 2013 | Light projection for Lower Manhattan Cultural Council (LMCC), 40th Anniversary Gala, Cipriani Wall Street, New York |
| 2012 | Drawings for WERK Magazine & Comme des Garçons, Singapore |
| 2009 | Permanent installation for the French-Japanese Institute, Tokyo Wall painting at Graf, Osaka Installation at OOO Space, Osaka |
| 2008 | Installation and drawings for the Hugo Boss Exhibition space, Berlin |
| 2007 | Limited edition of shoes for Converse |
| | Drawings for O Magazine, Osaka |
| 2006 | Permanent installation for the National Art Council, Singapore |
| | Drawings for the Singapore Biennale 2006 with WORK, Singapore |
| 2005 | Drawings for WERK Magazine, Singapore |
| 2004 | Limited edition of T-Shirts for Comme des Garçons, Tokyo |
| | Paintings for Song + Kelly 21, Singapore |
| | Drawings for Ogilvy & Mather – Mental Illness campaign, Singapore |
| | Awards: Gold & Silver Lions at Cannes Lions 2005, Print Winner at London |
| 2003 | International Awards 2004, Best of Show Award from Singapore Creative Circle 2004 Drawings for WERK Magazine & Comme des Garçons, Singapore |
| 98 – 02 | Artistic direction for Studio Li Edelkoort, Paris |
| 00 02 | Artistic direction for Francis Wacziarg, New Delhi, India |
| | Prototypes for Garouste & Bonetti, Paris |
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| SELECTE | D PUBLICATIONS |
| SELECTE 2018 | D PUBLICATIONS Catalogue of the exhibition at Château de Ratilly, France |
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| 2018 2016 2014 | Catalogue of the exhibition at Château de Ratilly, France "Couleurs du temps", catalogue of the exhibition at Blain Southern, UK "Art Plural, Voices of Contemporary Art", Michael Peppiatt, Gatehouse Publishing, Singapore |
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Keng Yang Shuen, "Don't miss Hermes' Coolest Exhibition in Town", Female, Nov 7 Adibah Isa, "Where to take a breather at Orchard Road", Buro 24/7, Singapore, Nov 3 Scott Indrisek, "10 Must-See Booths at the Armory Show", Blouin Artinfo, March 3

"Our pick of this week's art events: 4-10 December", Royal Academy, UK, Dec 4

"French Artist Agathe de Bailliencourt: First UK Exhibition", Art News section, Artlyst, Nov 25 "Art Navi" section, *Bijutsutecho*, Japan, March 25

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Ian Philipps, "A Quirky And Worldly Apartment in India", Elle Decor, March

Deepika Shetty, "An Hour@The Museum Art Plural Gallery", *The Straits Times*, Life!, Singapore, January

"Beppu in between alleys", Art & Culture section, Oita Godo Shimbun, Japan, Jan 8

Kenneth Thexeira, "Life in Technicolour", Artifact section, *DCRS*, Singapore, December
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 OazArts Magazine, Issue Oct/Nov/Dec, Paris

Domenica Tan, "An Open Expression", *Singapore Architect Magazine*, November Heather Corcoran, "Where Sky Meets Earth" Artsy Editorial, *artsy.net*, Sept 18 "Checklist highlights – In Colour", *Style:*, Sept

Celeste Yap, "Review of the Singapore Night festival 2014", *Artitute.com*, Sept 10 Olivia Ng, "Art & the City: 5 must-see art exhibitions in Singapore this september", Lifestyleasia.com, September

"Singapore: Agathe de Bailliencourt – Water, Colour, Recordings", *SWISS inflight magazine*, September Issue

"French Connection", Elle Malaysia, September

Centre-fold, *The U Press magazin*e, Singapore, Edition N.7, July-September Issue Carrie Nooten, 3'30 in "Vous m'en direz des nouvelles" at 3.10pm, *RFI Radio*, Sept 1st Bertrand Fouquoire, "Agathe de Bailliencourt", *lepetitjournal.com*, Singapore, August 29 Rachel Loi, "Pick of the Week: Agathe de Bailliencourt", Arts/Music section, *The Business Times*, Singapore, August 29

"Agathe de Bailliencourt", Encore!, Art section, August

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Bertrand Fouquoire, "Singapore Night Festival", *lepetitjournal.com*, Singapore, August 22 "Agathe de Bailliencourt", *Malaysia Art Gallery Guide*, July

Domenica Tan, "An Eye on the Contemporary:Flux", *Singapore Architect Magazine*, June Ivy Pascual, Made in Chelsea, *dujour.com*, April

"Agathe de Bailliencourt", Feature of the week, Foliocue.com, April 7th

Amy Tan, "Voices to be heard", The Edge Singapore, March

"Flux: Collective exhibition featuring more than 20 artists on view at Art Plural Gallery", *Artdaily.org*, Jan 25

"Hues of Time to open at Marfa Contemporary", *The Big Bend Sentinel*, Marfa, Texas, Jan 16 Belle Shung, "Flux, a collective exhibition", *Decorations*, Vol.97, Singapore, January Bertrand Fouquoire, "Michael Peppiatt", *Iepetitjournal.com*, Singapore, January 16

2013 "All new paintings by Agathe de Bailliencourt in exhibition at Benrimon Contemporary", *Art Daily*, May 9, 2013

Shani Parsons, "Joining: Agathe de Bailliencourt", *Typology Projects*, May 1, 2013. Toronto "Agathe de Bailliencourt. Sheer", *Wall Street International*, April 29, 2013 Alice Tallman, "Eintritt: Agathe de Bailliencourt", *Artoronto.ca*, April

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Ed Litvak, "New Museum Unveils "Ideas City" Festival, Coming May1-4", *The Lo-Down*, New York, April

"Top Picks This Week, April 18 to 24, 2013", Canadian Art

Must-see shows, NOW Magazine, Vol 32 NO 33, Toronto, April 18-25

2012 Meredith Mendelsohn, "On location: Art Basel Miami Beach Week", *1stdibs*, December Virginia VanZanten, "Design scene: Dot 429's Art filled Soho Penthouse", *W Magazine*, Section Art& Design, New York, August

Buzzzz section, "Art and food go hand in hand!", *DNA-India After Hours*, Mumbai, August 2nd The Guide section, "Celebrating artistic space", *Midday*, Mumbai, India, August 1st Irmgard Berner, "Es Leuchtet die Laube", *Berliner Zeitung*, Berlin, May 27th

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"Agathe de Bailliencourt: Word and Wilderness", ExBerliner, Berlin, May
           "Agathe de Bailliencourt", TIP Magazine, Berlin, May 25th
            Brigitte Werneburg, Taz die Tageszeitung, "Eine Art utopisches Afrika", Berlin, May 20th
            Laila Niklau, "Zeitgenoessisch im Zwergenland", TIP Magazine, Berlin. May 12th
            Art + Auction, Movers + Shakers section, "Downtown Salon", New York, Jan
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           Christopher Koulouris, "Agathe de Bailliencourt – Expressway to your Skull, a mind numbing
            blow out", Scallywag and Vagabong Magazine, New York, Nov
            Sarah Moore, "Lu Magnus Art Gallery Opens in NYC", Suite 101, New York, Nov
            "Lu Magnus opens ", Daily Candy, New York, Nov
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           TV Asahi, 4min at 9.30am, Japan, Nov 27th
           Tokyo Shimbum, Japan, November 26th
           Asahi newspaper evening edition, Japan, April 15th
            Preview section, Pia Kansai, Osaka, Japan, May
            Kamimura-san, Pia Kansai, Issue 3-5, Osaka, Japan, March
            Art section, Meets Regional, Issue 249, Osaka, Japan, March
            Jasmine Teo, The Strait Times, Singapore, Feb 22th
            Art section, L Magazin, Issue 2.2009/ No.407, Osaka, Japan, Feb
            "The First Coook Boook", Kansai Time Out, Issue 383, Osaka, Japan, Jan
            Christopher Koulouris, "Je m'en fous", Scallywag and Vagabong Magazine, New York, Nov
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            Irana Douer, "Agathe de Bailliencourt", Ruby Mag No 34, Bueno Aires, Argentina. Nov
            Valerio Tamagnini, "Agathe de Bailliencourt", Way of Women, Italy. Sept
            Vivi Neofotistou, "Agathe de Bailliencourt", 4essera Magazine No 6, Athens, Greece. July
            "My so-called Life", Exporama Magazine No 8, Paris, France. April
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            Claudia Casagranda, "Agathe de Bailliencourt", Level 47 Magazine, Berlin, Nov-Dec
            Belinda Wan, "Urban Musings", I-S Magazine, Singapore, Oct 4th
            Terry Ong, "Urban 64", I-S Magazine, Singapore, Sept 21th
            "Urban 64", I-S Magazine, Singapore, Sept 14th
            Imke Plesch, "Agathe de Bailliencourt", TIP Magazine, Berlin, Germany. June 17th
            "Get it (W)All" (title in Indonesian), Jawa Pos Radar Jogia, Indonesia, Jan 31st
            "Get it (W)All" (title in Indonesian), Bernas, Indonesia, Jan 31st
            "Get it (W)All" (title in Indonesian), Kompas, Indonesia, Jan 31st
            Fg. Pandhuagie, "Get it (W)All!", Gong Magazine, Issue 87/VIII/2007, Indonesia, Feb
            "Graffiti Exhibition", Jogia AD Magazine, Indonesia, Jan-Feb
            Marie Le Sourd, "Get it (W)All!", Voilà Magazine No 15, Indonesia. January-March
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            "Tanglin", Art Actuel No 47, Paris, France. Nov-Dec
            Clara Chow, "Before you bid Biennale 'bye", The Straits Times, Singapore, Nov 9th
            Kelly Reedy, "Agathe de Bailliencourt", Singapore Art Gallery Guide, Singapore, Nov
            Jennifer Tsai, Title in Chinese, Madame Figaro Taiwan No 37, Oct
            "In between belief", Artco Magazine, Oct
            Gwen Lee, "Some Kind of Wonderful", ISH Magazine Issue 7.4, Singapore. Oct
            Rene Daniels, "Singapore Biennale 2006 : Belief", Singapore Art Gallery Guide No 9. Oct
            "The home team at the Biennale", The Straits Times, Singapore, Sept 21st
            J. T. K. Yau, TV show on Channel News Asia featuring Tanglin Camp's artists. Aug 28th
            "Wild at Art", The Straits Times, Singapore, Aug 26th
            J. Tsai, "Theseus Chan vs. Agathe de Bailliencourt", Madame Figaro Taiwan No 35. Aug
            Claire Lin, "Agathe de B.", PPAPER 24 Magazine No 35. Taiwan. July
            Elizabeth Tan, "Agathe de B.", Juice Magazine, Singapore. April
            Goh K. Kee, "J'aime-J'aime pas" (title in Chinese), Zaobao Newspaper, Singapore, March27th
            Terry Ong, "The writing's on the wall", I-S Magazine, Singapore, Feb 24th
            "Taksu Gallery: J'aime-J'aime pas", I-S Magazine, Singapore, 14 February 06
            Kelley Cheng, "What the F*** ?", ISH Magazine, Issue 6.6, Singapore. Feb
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            Larissa Hazel, "French Twist", Harper's Bazaar Magazine, Singapore, Aug
            Title in Chinese, MingYuan Center of Art. Shanghai, May
            Serena Narain, "J'aime-J'aime pas", I-S Magazine, Singapore, March 18th
            Gwen Lee, "Agathe de B. goes Garçons", ISH Magazine, Issue 5.6, Singapore. March
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Joyceline Tully, "She's all that", Space Magazine, Singapore. May

2003 Wei Lim Fong, (title in Chinese), Zaobao Newspaper, Singapore. April 14th

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