

AGATHE de BAILLIENCOURT
PAINTER
BORN 1974 in PARIS, FRANCE

STUDIES

- 1998 Ecole Boule, Paris, France
1995 Ecole Nationale des Beaux-Arts, Cergy Pontoise, France

SOLO EXHIBITIONS

- 2011 "Word and Wilderness", Studio Krimm, Berlin. Curators: Barbara Krimm & Julia Rosenbaum
2010 "Expressway to your Skull", Lu Magnus, New York City
2009 "Haut les cœurs!", Galerie Catherine & André Hug, Paris
"My so-called life (in Japan)", YOD Gallery, Osaka
2008 "My so-called life", Galerie Catherine & André Hug, Paris
"Occupation à 6", Hugo Boss Exhibition Space, Berlin. Curator: Matthias Harder
2007 "Urban 64", Taksu Gallery, Singapore
2006 "Tanglin", Galerie Catherine & André Hug, Paris
"J'aime - J'aime pas", Taksu Gallery, Singapore
2005 "J'aime - j'aime pas Wall", Comme des Garçons Guerilla Store+65, Singapore

SELECTED GROUP EXHIBITIONS

- 2011 (Sept) Emerge Art Fair, Lu Magnus, Washington DC
"The five senses", The loft at Lower Parel, Mumbai, India. Curator: Shaheen Merali
Art Osaka, YOD Gallery, Osaka, Japan
Kyoto Art Fair, YOD Gallery, Kyoto, Japan
"Stay Hungry", allotment gardens at Gleisdreieck, Berlin. Curators: A. Redeker & T. Ligthart
"What The Thunder Said", Lu Magnus, New York City
"Rogue Wave!", Taksu Gallery, Singapore
2010 Show Off Fiac, Galerie Catherine et André Hug, Paris
"Group show", General Hardware Contemporary, Toronto
"Contiguous Zone", YOD Gallery, Osaka
Two persons show with Fauzul Yusri, Taksu Gallery, Singapore
"L'ouverture", Galerie Catherine & André Hug, Paris
"Tough Love", Plataforma Revólver, Lisbon, Portugal. Curator: Shaheen Merali
Art Gwangju, YOD Gallery, Gwangju, Korea
Art Osaka, YOD Gallery, Osaka
Young Art Taipei, YOD Gallery, Taiwan
Tokyo Art Fair, YOD Gallery, Tokyo
2009 "Anonyme Zeichner N.10", Kunstraum Bethanien, Berlin
"No Man's Land", former French Embassy, Tokyo. Curator: Hélène Kelmachter
"Collage: Collage", NurtureART, New York. Curator: Jackie Klempay
Show Off Fiac, Galerie Catherine et André Hug, Paris
Art Singapore, Taksu Gallery, Singapore
"Up there - Down here", The Source Gallery, Shanghai, China. Curator: Eva Voigt
Art Osaka, YOD Gallery, Osaka
"Locals Only", Taksu Gallery, Singapore
"Roppongi Art Night", National Art Center, Suntory Museum of Art & Mori Art Museum, Tokyo
Tokyo Art Fair, YOD Gallery, Tokyo
2008 Scope Miami, Magnet, Miami. Curator: Jill Clark
"Intrude Project", Shanghai Zendai Museum of Modern Art, Shanghai. Curator: Biljana Ciric
Art Elysées, Galerie Catherine & André Hug, Paris
Contemporary Istanbul, Berlin Art Projects, Istanbul, Turkey
Art Singapore, Taksu Gallery, Singapore
"Oh Mon Dieu!", light projection on the Berliner Dom, Berlin
Art-Athina International Art Fair, Galerie Tristesse, Athens, Greece. Curator: Sarah Belden
"Art Multiples" Ke Center for Contemporary Art, Shanghai. Curator: Biljana Ciric
"Strings of destiny", Apparao Galleries, New Delhi, India
2007 "Je m'en fous", light projection on the IHZ-Building, Festival of Lights, Berlin

- “Group Show”, Galerie Tristesse deluxe, Berlin
- Art Elysées, Galerie Catherine & André Hug, Paris
- Art Singapore, Taksu Gallery, Singapore
- “Cold Comfort (Nuit Blanche)”, installation realized with J. Fleming, Toronto, Canada
- “Backjumps Live issue #3”, Galerie Tristesse deluxe, Berlin
- “48 Stunden - Neukölln”, L32, Art & Culture Festival, Berlin
- “Get it (W)All!”, LIP Gallery, French Cultural Center, Yogyakarta, Indonesia
- 2006 Singapore Biennale 2006. Artistic Director: Fumio Nanjo
- Art Singapore, Taksu Gallery, Singapore
- “Some kind of Wonderful”, Kapok Gallery, Hong Kong
- 2005 "Nasi Campur", Taksu Gallery, Kuala Lumpur, Malaysia
- Group Show, Galerie Catherine & André Hug, Paris
- Art Singapore, Taksu Gallery, Singapore
- “Writing !” Galerie Catherine & André Hug, Paris
- “Vision Express International”, Shanghai Youth Biennale, Shanghai. Curator: Fumio Nanjo

PUBLIC COLLECTION

- 2010-11 Permanent work for the François Truffaut High School in Mainvilliers (28), France
Winner of the 1% artistic competition, Région Centre
- 2009 Permanent work for the new French Embassy, Tokyo
- Permanent work for the French-Japanese Institute, Tokyo

COMMISSIONS

- 2012 (Jan) Drawings for WERK Magazine & Comme des Garçons, Singapore
- 2009 Wall painting at Graf, Osaka
- Installation at OOO Space, Osaka
- 2008 Installation and drawings for the Hugo Boss Exhibition space, Berlin
- 2007 Limited edition of shoes for Converse
- Drawings for O Magazine, Osaka
- 2006 Permanent wall painting at the National Art Council, Singapore
- Drawings for the Singapore Biennale 2006 with WORK, Singapore
- 2005 Drawings for WERK Magazine, Singapore
- 2004 Limited edition of T-Shirts for Comme des Garçons, Tokyo
- Paintings for Song + Kelly 21, Singapore
- Drawings for Ogilvy & Mather – Mental Illness campaign, Singapore
- Gold & Silver Lions at Cannes Lions 2005, Print Winner at London International Awards 2004, Best of Show Award from Singapore Creative Circle 2004*
- 2003 Drawings for WERK Magazine & Comme des Garçons, Singapore
- 98 – 02 Artistic direction for Studio Li Edelkoort, Paris
- Artistic direction for Francis Wacziarg, New Delhi, India
- Prototypes for Garouste & Bonetti, Paris

RESIDENCIES

- 2011-12 Lower Manhattan Cultural Council (LMCC), New York City, 9 months
- 2009 Tokyo Wonder Site, Tokyo
- Project supported by the French Embassy in Tokyo*
- “COOOk BOOOk“, Invitation by OOO, Osaka
- Project supported by the French Embassy in Tokyo, the Goethe Institute and the Alliance Française in Osaka*
- 2007 French Cultural Center, Yogyakarta, Indonesia
- Project supported by the French Embassy in Indonesia*

OTHER

Part of the Artist Registry of the Drawing Center’s viewing Program in New York City.

SELECTED PUBLICATIONS

- 2012 (April) “Art en Cours“, French-Japanese Institute & Shueisha Publishing, Tokyo
- (Jan) WERK Magazine No.19, Issue for Club21 & Comme des Garçons

- 2011 "Ruby Mag Book", Die Gestalten Verlag, Berlin
- 2010 "Despite Territories", Artist's book, Revolver Publishing, Berlin
 "Staging Space", Lukas Feireiss, Die Gestalten Verlag, Berlin
 "Tough Love", catalogue of the exhibition at Plataforma Revólver, Lisbon, Portugal
 "Exhibition Season 2009/2008", NurtureART, New York
 "No Man's Land", catalogue of the exhibition at the former French Embassy, Tokyo
- 2008 Catalogue "Intrude Art & Life", Issue 10, Shanghai Zendai Museum of Modern Art, China
 Catalogue "Art Multiples 2008", Ke Center for Contemporary Art, Shanghai, China
- 2006 "Belief", catalogue of the Singapore Biennale 2006
 "J'aime - J'aime pas", catalogue, Taksu Gallery, Singapore
- 2005 WERK Magazine No.11, Singapore
 TOC 8, Revue de dessins, SMP association, Marseille, France
- 2003 WERK Magazine No. 7+8, Special issue for Comme des Garçons, Singapore

SELECTED REVIEWS

- 2011 Buzzzz section, "Art and food go hand in hand!", *DNA-India After Hours*, Mumbai, August 2nd
 The Guide section, "Celebrating artistic space", *Midday*, Mumbai, India, August 1st
 Irmgard Berner, "Es Leuchtet die Laube", *Berliner Zeitung*, Berlin, May 27th
 "Agathe de Bailliencourt: Word and Wilderness", *ExBerliner*, Berlin, May
 "Agathe de Bailliencourt", *TIP Magazine*, Berlin, May 25th
 Brigitte Werneburg, *Taz die Tageszeitung*, "Eine Art utopisches Afrika", Berlin, May 20th
 Laila Niklau, "Zeitgenoessisch im Zwergenland", *TIP Magazine*, Berlin, May 12th
Art + Auction, Movers + Shakers section, "Downtown Salon", New York, Jan
- 2010 Christopher Koulouris, "Agathe de Bailliencourt – Expressway to your Skull, a mind numbing
 blow out", *Scallywag and Vagabong Magazine*, New York, Nov
 Sarah Moore, "Lu Magnus Art Gallery Opens in NYC", *Suite 101*, New York, Nov
 "Lu Magnus opens", *Daily Candy*, New York, Nov
- 2009 *TV Asahi*, 4min at 9.30am, Japan, Nov 27th
Tokyo Shimbun, Japan, November 26th
Asahi newspaper evening edition, Japan, April 15th
 Preview section, *Pia Kansai*, Osaka, Japan, May
 Kamimura-san, *Pia Kansai*, Issue 3-5, Osaka, Japan, March
 Art section, *Meets Regional*, Issue 249, Osaka, Japan, March
 Jasmine Teo, *The Strait Times*, Singapore, Feb 22th
 Art section, *L Magazin*, Issue 2.2009/ No.407, Osaka, Japan, Feb
 "The First Coook Boook", *Kansai Time Out*, Issue 383, Osaka, Japan, Jan
- 2008 Christopher Koulouris, "Je m'en fous", *Scallywag and Vagabong Magazine*, New York, Nov
 Irana Douer, "Agathe de Bailliencourt", *Ruby Mag* No 34, Bueno Aires, Argentina. Nov
 Valerio Tamagnini, "Agathe de Bailliencourt", *Way of Women*, Italy. Sept
 Vivi Neofotistou, "Agathe de Bailliencourt", *4essera Magazine* No 6, Athens, Greece. July
 "My so-called Life", *Exporama Magazine* No 8, Paris, France. April
- 2007 Claudia Casagrande, "Agathe de Bailliencourt", *Level 47 Magazine*, Berlin, Nov-Dec
 Belinda Wan, "Urban Musings", *I-S Magazine*, Singapore, Oct 4th
 Terry Ong, "Urban 64", *I-S Magazine*, Singapore, Sept 21th
 "Urban 64", *I-S Magazine*, Singapore, Sept 14th
 Imke Plesch, "Agathe de Bailliencourt", *TIP Magazine*, Berlin, Germany. June 17th
 "Get it (W)All" (title in Indonesian), *Jawa Pos Radar Jogja*, Indonesia, Jan 31st
 "Get it (W)All" (title in Indonesian), *Bernas*, Indonesia, Jan 31st
 "Get it (W)All" (title in Indonesian), *Kompas*, Indonesia, Jan 31st
 Fg. Pandhuagie, "Get it (W)All!", *Gong Magazine*, Issue 87/VIII/2007, Indonesia, Feb
 "Graffiti Exhibition", *Jogia AD Magazine*, Indonesia, Jan-Feb
 Marie Le Sourd, "Get it (W)All!", *Voilà Magazine* No 15, Indonesia. January-March
- 2006 "Tanglin", *Art Actuel* No 47, Paris, France. Nov-Dec
 Clara Chow, "Before you bid Biennale 'bye", *The Straits Times*, Singapore, Nov 9th
 Kelly Reedy, "Agathe de Bailliencourt", *Singapore Art Gallery Guide*, Singapore, Nov
 Jennifer Tsai, Title in Chinese, *Madame Figaro Taiwan* No 37, Oct
 "In between belief", *Artco Magazine*, Oct

- Gwen Lee, "Some Kind of Wonderful", *ISH Magazine* Issue 7.4, Singapore. Oct
- Rene Daniels, "Singapore Biennale 2006: Belief", *Singapore Art Gallery Guide* No 9. Oct
- "The home team at the Biennale", *The Straits Times*, Singapore, Sept 21st
- J. T. K. Yau, TV show on *Channel News Asia* featuring Tanglin Camp's artists. Aug 28th
- "Wild at Art", *The Straits Times*, Singapore, Aug 26th
- J. Tsai, "Theseus Chan vs. Agathe de Bailliencourt", *Madame Figaro Taiwan* No 35. Aug
- Claire Lin, "Agathe de B.", *PPAPER 24 Magazine* No 35. Taiwan. July
- Elizabeth Tan, "Agathe de B.", *Juice Magazine*, Singapore. April
- Goh K. Kee, "J'aime-J'aime pas" (title in Chinese), *Zaobao Newspaper*, Singapore. March 27th
- Terry Ong, "The writing's on the wall", *I-S Magazine*, Singapore, Feb 24th
- "Taksu Gallery: J'aime-J'aime pas", *I-S Magazine*, Singapore, 14 February 06
- Kelley Cheng, "What the F*** ?", *ISH Magazine*, Issue 6.6, Singapore. Feb
- 2005 "J'aime-J'aime pas", *ISH Magazine*, Issue 6.5, Singapore. Dec
- Larissa Hazel, "French Twist", *Harper's Bazaar Magazine*, Singapore, Aug
- Title in Chinese, *MingYuan Center of Art*. Shanghai, May
- Serena Narain, "J'aime-J'aime pas", *I-S Magazine*, Singapore, March 18th
- Gwen Lee, "Agathe de B. goes Garçons", *ISH Magazine*, Issue 5.6, Singapore. March
- 2004 "J'aime-J'aime pas Wall", *The Straits Times*, Singapore, March 10th
- Luzer's Int'l Archive*, Vol.6-2004, Photos of the Mental Illnesses print campaign
- Cover of the Campaign Brief Asia, Issue #25,
- Kelley Cheng, "J'aime-J'aime pas", *ISH Magazine*, Issue 5.5, Singapore. Dec
- Laurence Saux, "Agathe de B.", *Gazette Magazine* (French Association of Singapore). Oct
- Joyceline Tully, "She's all that", *Space Magazine*, Singapore. May
- 2003 Wei Lim Fong, (title in Chinese), *Zaobao Newspaper*, Singapore. April 14th

CONTACT

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